



UNIVERSITY of DELAWARE

College of Arts & Sciences

Department of English / Composition Program



Consider the new Writing Minor

Take 15 credits (5 of the courses below, at least one in each category)

Creative Writing

- English 227—Introduction to Creative Writing
- English 303—Script Writing
- English 304—Poetry Writing
- English 305—Fiction Writing
- English 404—Advanced Poetry Writing
- English 405—Advanced Fiction Writing

Journalism

- English 309 —Feature & Magazine Writing
- English 406 —Non-Fiction Workshop
- English 408 —Sports Writing
- English 409 —Topics in Journalism

Professional & Technical Writing

- English 222—Introduction to Professional Writing
- English 312—Written Communication in Business
- English 411—Rhetoric of the Professions
- English 413—Topics in Professional Writing
- English 414—Editing
- English 416—Designing Online Information
- English 418—Writing in the Sciences
- English 430—Legal Writing

Writing and English Studies

- English 225—Introduction to Rhetoric and Writing Studies
- English 280—Approaches to Literature
- English 294—English Language Grammar and Usage
- English 301—Expository Writing
- English 306—Topics in Writing
- English 392—Teaching Writing 1 to 1
- English 397—Writing the New Media
- English 480—Seminar in Literary Studies

Course Offerings in Writing—Fall 2016

- ENGL 222, Intro To Professional Writing
T/Th, 12:30-1:45 (Emily Carson)
 - ENGL 227, Intro To Creative Writing
T/Th, 2:00-3:15 (Tiffany Beveridge)
MWF, 11:15-12:05 (Ida Stewart)
 - ENGL 280, Approaches to Literature for Non-Majors
MWF, 9:05-9:55 and 11:15-12:05 (Ed Larkin)
 - ENGL 294, English Language Grammar and Usage
T/Th, 9:30-10:45 and 11:00-12:15 (Deborah Bieler)
 - *ENGL 301, Advanced Writing
MWF, 12:20-1:10 and 1:25-2:15 (Stephanie Kerschbaum)
 - ENGL 304, Poetry Writing
T/Th, 3:30-4:45 and 5:00-6:15 (Devon Miller-Duggan)
 - ENGL 305, Fiction Writing
MW, 3:35-4:50 and 5:00-6:15 (Viet Dinh)
 - ENGL 306, Topics in Writing:
Non-Fiction Workshop T/Th, 9:30-10:45 (Ben Yagoda)
 - ENGL 309, Feature and Magazine Writing
T/Th, 2:00-3:15 (McKay Jenkins)
 - *ENGL 312, Written Communications in Business-Multiple Sections, see catalog
 - ENGL 392, Teaching Writing One-to-One
M, 3:30-5:30 (Melissa Ianetta)
 - *ENGL 409, Topics in Journalism
Political Reporting MWF, 11:15-12:05 (Paul Davies)
Fashion Writing MW, 5:30-6:45 (Staff)
 - ENGL 411, Rhetoric of the Professions
MWF, 10:10-11:00 (Meg McGuire)
 - *ENGL 413, Topics in Professional Writing
Rhetoric, Race and Culture MWF, 12:20-1:10, (Jessica Edwards)
 - *ENGL 416, Designing Online Information
Online (Nicholas Carver)
 - ENGL 418, Writing in the Sciences
T/Th, 2:00-3:15 (Candice Welhausen)
 - *ENGL 430, Legal Writing
MWF, 11:15-12:05 (Phillip Mink)
 - ENGL 480, Seminar in Literary Studies
MWF 11:15-12:05 (George Miller)
- *These courses fulfill the College of Arts and Sciences Second Writing Requirement.



One Hundred Ten

Joseph Harris
Director of
Composition

Christine Cucciarre
Associate Director
of Composition

Petra Clark
Assistant Director
of Composition

Barbara Lutz
Faculty Administrator
of Composition

A blog for the Composition Program
at the University of Delaware

Phone: 302-831-2361

E-mail: english@udel.edu